

再别康桥



— — 徐志摩

A misty landscape with a large tree trunk in the foreground and a bright light source in the sky. The scene is captured in a sepia tone, with the sun or moon low on the horizon, creating a soft glow. Bare tree branches are visible in the upper right, and their reflection is seen in the misty ground. The overall mood is serene and contemplative.

轻轻地我走了，正如我轻轻地来，



我轻轻的招手，作别西天的云彩？



那河畔的金柳，是夕阳中的新娘



波光里的艳影，在我的心头荡漾



软泥上的青荇，油油的在水底招摇



在康河的柔波里，我甘心做一条水草



那榆荫下的一潭，
不是清泉，是天上虹



揉碎在浮藻间，沉淀着彩虹似的梦

寻梦？撑一支长篙，向青草更青处漫溯



A person wearing a hat and a red vest is seen from behind, sitting in a yellow kayak on a calm river. The river is flanked by dense green foliage on both sides. The sky above is a deep blue, filled with numerous bright, multi-colored stars (yellow, orange, red, blue, white) that create a magical, dreamlike atmosphere. The overall scene is peaceful and serene.

满载一船星辉，
在星辉斑斓里放歌。



我不能放歌，悄悄是别离的笙箫



夏虫也为我沉默，沉默是今晚的康桥。



轻轻的我走了，正如我轻轻的来

轻轻的我走了，正如我轻轻的来



我挥一挥衣袖，不带走一片云彩。

只学一篇韵文 便识天下汉字



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